

# *Sacrificium Laudis*

*-lectio brevis -*

*transcription pour choeur mixte, violon, cello et accordéon*

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I- FONÉ - grido -

A  $\text{♩} = 72 \text{ ca}$

(non vibrato)

8<sup>va</sup>

pp

mp

7

8<sup>va</sup>

un pò allarg., non misurato,  
come canto gregoriano

pp

mp

un poco rit.

breve

ppp

a tempo

mp

B

8<sup>va</sup>

mp

pp

mp

18 *mf*

22 *mp*

25 *meno* *più f* 8

28 *dim. . . e poco rall. . .*

31 *sempre più piano e rall.*

35 *attacca subito "Vecchio sacrificio"*

II- HOSTIAS  
- vecchio sacrificio -

A ♩ = 108 ca

Measures 39-40 of the 'II- HOSTIAS' section. The music is in 5/4 time. Measure 39 features a piano introduction with a forte (ff) dynamic in the bass and mezzo-forte (mf) in the treble. Measure 40 continues with the same dynamics.

Measures 41-43 of the 'II- HOSTIAS' section. The music is in 5/4 time. Measure 41 features a piano introduction with a forte (f) dynamic in the bass and mezzo-forte (mf) in the treble. Measure 42 continues with the same dynamics. Measure 43 ends with a double bar line.

Measures 44-46 of the 'II- HOSTIAS' section. The music is in 5/4 time. Measure 44 features a piano introduction with a forte (ff) dynamic in the bass and mezzo-forte (mf) in the treble. Measure 45 continues with the same dynamics. Measure 46 ends with a double bar line.

B Allegro ♩ = 120 ca

Measures 47-49 of the 'II- HOSTIAS' section. The music is in 5/4 time. Measure 47 features a piano introduction with a forte (ff) dynamic in the bass and mezzo-forte (mf) in the treble. Measure 48 continues with the same dynamics. Measure 49 ends with a double bar line.

Measures 50-52 of the 'II- HOSTIAS' section. The music is in 5/4 time. Measure 50 features a piano introduction with a forte (ff) dynamic in the bass and mezzo-forte (mf) in the treble. Measure 51 continues with the same dynamics. Measure 52 ends with a double bar line.

Measures 53-55 of the 'II- HOSTIAS' section. The music is in 5/4 time. Measure 53 features a piano introduction with a forte (ff) dynamic in the bass and mezzo-forte (mf) in the treble. Measure 54 continues with the same dynamics. Measure 55 ends with a double bar line.

56

*più piano*

61

*mf* *f*

65

*più piano*

69

72

75

*Più lento*

78

*mp*

**C** ♩ = 88 ca

82

85

**D** ♩ = 120 ca *riprende tempo Allegro*

88

92

96

Tempo I

A ♩ = 108 ca

100

III- BERAKAH  
- nuovo sacrificio -

*suoni tenuti*

103

*mf*

B

107

112

2

2

117

121

125

*f*

129

134

**C**

*mf* cresc. a poco a poco

138

142

cresc. a poco a poco

146

sempre cresc. fino al ...

151

*ff*

155

*Più mosso* ♩ = 120 ca      *A tempo* ♩ = 108 ca

160

*ff*

164

3

3

170

*mp*

D ♩ = 60 ca  
*robusto, non troppo forte*

175